

# NEW VIEW TOURS, INC

February 14, 2012

Dear Travel Friends,

This is to invite you to join New View Tours for an extended weekend this summer.

We have planned a Summer Festival Tour of the Arts for a late June weekend in the Berkshires of Massachusetts. Experience a taste of modern dance, an outdoor radio broadcast with a picnic, a new theatre production at Barrington Stage, as well as visits to museums and historical houses in the area during the day. We have left you some free afternoon time to rest, to visit with each other, explore the craft fairs and galleries, to play a game of tennis or take a nice hike.

We have arranged for your accommodation at The Lenox Club, a historic private club within walking distance of the village of Lenox, Massachusetts. Here Chef Christian will be preparing our picnics and two evening receptions. We believe this will be an exceptional way to enjoy a truly first rate New England experience. The rooms are large, the house is grand. However space is limited to 8 rooms.

An itinerary is outlined below. We would appreciate hearing from you at your earliest convenience if you are interested and might like to tour the Berkshires with us. The cost will be \$1200 per person. This will include three nights at the Lenox Club (or equivalent), all theatre and museum tickets, meals as outlined, and personal transfer service from the Hartford or Albany airport.

With kind regards,

Ramelle and Michael Pulitzer, Jr.

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## Summer Festival Tour

June 28 - July 1, 2012

\$1200 per person

### ITINERARY

#### Thursday, June 28, 2012

We meet you at the Hartford CN airport for a private transfer to your hotel in Lenox, MA.

- 4:00 - 6:00 PM Welcome Reception at the Lenox Club
- 6:00 Light Dinner prepared by Chef Christian
- 7:15 Depart for Jacob's Pillow, "Morphoses" performance at 8:00 PM

#### Friday, June 29, 2012

- 7:00 - 9:00 AM Breakfast
- 9:45 AM Depart for Norman Rockwell Museum: Curator - Joyce Schiller; Docent - Ramelle
- 11:00 AM Chesterwood - Home of Daniel Chester French - private docent tour
- 12:15 Berkshire Botanical Gardens
- 1:30 Lunch at the Red Lion Inn (independent) - explore the village on your own
- 3:00 Return to the Lenox Club for afternoon time on your own.
- 6:00 PM Light Dinner
- 7:00 PM Depart for Barrington Stage, "Dr. Ruth" - world premiere
- 9:30 PM Meet Cast and Artistic Director - Julie Boyd

#### Saturday, June 30, 2012

- 7:00 - 9:00 AM Breakfast
- 10:00 AM Depart for Naumkeg
- 11:30 AM Lunch in Lenox - on your own
- 4:00 PM Depart for Tanglewood and picnic supper on the lawn (chairs available)  
Backstage tour to be arranged for our group
- 5:45 PM Garrison Keillor live radio broadcast - seated in the Shed

#### Sunday, July 1, 2012

- 7:00 - 9:00 AM Breakfast
- 10:00 AM Depart for The Mount where we meet Director and Librarian for a tour
- 12:00 Farewell Lunch on the lawn at the Pulitzer's  
Afternoon transfers to the airports are included.

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DESTINATIONS - IN ORDER OF APPEARANCE!

## **The Lenox Club**

[www.lenoxclub.com](http://www.lenoxclub.com)

The Lenox Club was founded in 1864 and later incorporated as a Reading Club (for gentlemen) in 1874. The original clubhouse, with a smaller cottage, was located in the center of the village where the Lenox Community Center now stands and served as a gentlemen's club in the country similar to those in the city. The Club had a reputation among the so-called 'Cottagers' who owned large estates in the area during the late 19th and early 20th centuries. The Club features a variety of spaces to enjoy: the music room, with its grand fireplace, is a favorite for large groups all year round; the Porch is beautiful in summer and early fall for a breath of fresh air or a mid-meeting lunch. Guests also enjoy the grill room, beautiful library and a dining room. There are two clay tennis courts and a croquet lawn on the property.



## **Jacob's Pillow**

[www.jacobspillow.org](http://www.jacobspillow.org)

In this world premiere work, Morphoses dives into themes of love, lust, and betrayal with expansive and sensual choreography, creating a completely exhilarating theatrical experience.

Inspired by his magnificent dance film Labyrinth Within prominent Swedish choreographer Pontus Lidberg elegantly blends arresting visuals, gorgeous dancing, and a new score by Bang on a Can's Pulitzer Prize-winning composer David Lang. A choreographer and dancer of international acclaim, Pontus Lidberg has danced with The Royal Swedish Ballet and Ballet du Grand Théâtre de Genève and has created dances for The Royal Danish Ballet, The Beijing Dance Theater, and many other companies. Lidberg also serves as Morphoses's 2012 resident artistic director. The dance company is directed by former New York City Ballet star Lourdes Lopez, It is a dance company made up of some of the finest classically trained performers in the world. New York City Ballet principal dancer Sara Mearns and soloist Adrian Danchig-Waring (performing courtesy of NYCB) will join the ensemble for this special Jacob's Pillow engagement.



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## **Norman Rockwell Museum** [www.nrm.org](http://www.nrm.org)



Norman Rockwell Museum houses the world's largest and most significant collection of original Rockwell art. Highlights include enduring favorites from Rockwell's Saturday Evening Post covers, the powerful Four Freedoms, and the nostalgic Stockbridge Main Street at Christmas. The Norman

Rockwell Archive contains more than 100,000 photographs, letters, and other rare mementos. A visit to the Museum is an uplifting experience. Founded in 1969 with the help of Norman and Molly Rockwell, the Museum is dedicated to the enjoyment and study of the work of America's favorite artist. The Museum's changing Norman Rockwell exhibitions present an illustrated chronicle of American life and showcase our nation's ideals of kindness, tolerance, democracy, and freedom, as interpreted through the artist's spirit, wisdom, and gentle humor.

## **Chesterwood**

[chesterwood.org](http://chesterwood.org)

Chesterwood, a National Trust Historic Site, is the country home, studio and gardens of America's foremost sculptor of public monuments, Daniel Chester French (1850-1931), creator of the Minute Man and Abraham Lincoln for the Lincoln Memorial. Situated on 122 acres in the idyllic hamlet of Glendale near Stockbridge, Massachusetts, the property and its buildings were donated to the National Trust for Historic Preservation by French's only child, Margaret French Cresson (1889-1973). Inspired by the natural beauty of the Berkshire Hills, French purchased the former Marshall Warner farm in 1896. Each year, during the month of May, he left his permanent home and studio in New York for six months and moved with his family to Chesterwood, where he worked on over 200 public and private commissions. Many of French's plaster sketches, including models of his Abraham Lincoln for the Lincoln Memorial, are on view today in his Studio as well as in the permanent exhibit, Daniel Chester French: Sculpting an American Vision, in Barn Gallery



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## **Barrington Stage**

[barringtonstageco.org](http://barringtonstageco.org)

World Premiere Everyone knows the pioneering radio and television sex therapist Dr. Ruth but few know the incredible journey that preceded it. From fleeing the Nazis in the Kindertransport and joining the Haganah in Jerusalem as a scout and sniper, to her struggles to



succeed as a single mother coming to America, Dr. Ruth, All the Way is filled with the humor, honesty and life-affirming spirit of Karola Ruth Siegel, the girl who became “Dr. Ruth.” by Mark St. Germain directed by Julianne Boyd (pictured right) and Starring That 70’s Show’s Debra Jo Rupp (pictured left).

## **Naumkeag**

[www.thetrustees.org/places-to-visit/berkshires/naumkeag](http://www.thetrustees.org/places-to-visit/berkshires/naumkeag)

What makes Naumkeag a special place? With its gracious house, magnificent gardens, and panoramic views, Naumkeag is a quintessential country estate of the Gilded Age. This architectural masterpiece is, at its heart, a family home. Joseph Choate, a leading 19th-century attorney, hired the architectural firm of McKim, Mead, & White to design the 44-room “cottage,” Naumkeag, which would serve as a summer retreat for three generations of Choates.



## **Tanglewood Music Festival**

[www.bso.org/brands/tanglewood](http://www.bso.org/brands/tanglewood)

The Tanglewood Music Center in Lenox, Massachusetts, is the summer home of the [Boston Symphony Orchestra](#) (BSO) and the setting for a wide variety of musical performances each year. There's no better place in all of New England to spread out a picnic blanket, feast on gourmet goodies and listen to live music as the sun sets and the stars unveil themselves. This summer, Tanglewood celebrates its 75th anniversary. Highlights of the 2012 summer season include: - The Tanglewood 75th anniversary season officially opens with an all-Beethoven program that replicates the very first Boston Symphony Orchestra performance

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at Tanglewood on August 5, 1937. (July 6) The BSO will also replicate a second concert from its inaugural Tanglewood season when it performs an all-Wagner program.

## Garrison Keillor

[prairiehome.publicradio.org](http://prairiehome.publicradio.org)

"There has been plenty of adventure in the past 30-plus years on Prairie Home Companion — broadcasts from Canada, Ireland, Scotland, England, Germany, Iceland and almost every one of the 50 states; wonderful performers, little-known and world-renowned; standing ovations and stares of bewilderment. We've missed planes, coped with lost luggage, dodged swooping bats and hungry mosquitoes, plodded through blizzards, and flown by the seat of our pants.



Today, A Prairie Home Companion is heard by 4 million listeners each week on more than 600 public radio stations, and abroad on America One and the Armed Forces Networks in Europe and the Far East. Garrison recalls, "When the show started, it was something funny to do with my friends, and then it became an achievement that I hoped would be successful, and now it's a good way of life."

## The Mount

[www.edithwharton.org](http://www.edithwharton.org)



The Mount is an autobiographical house. Every aspect of the estate —including its gardens, architecture, and interior design — evokes the spirit of its creator, Edith Wharton. She bought the 113-acre Lenox property in 1902 and began to create an environment that would meet her needs as designer, gardener, hostess, and above all, writer.